



24 Hours BACH

2026.3.14 Sat. 17:00 - 3.15 Sun. 17:00

Concert Hall

Recital Hall

Concert Hall 3F Lobby

Public Piano

24 hours of non-stop performances



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING 衛武營

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program

Since 2022, Weiwuying has launched the 24 Hours Series, a full day of non-stop performances dedicated to a single classical composer. This year, it's finally the turn of one of the most celebrated figures in Baroque music: Johann Sebastian BACH, a composer whose works have captivated generations of musicians and music lovers long after his time.

Why the emphasis on "generations after his time"? Born in Germany in 1685, Johann Sebastian BACH was renowned during his lifetime primarily as an organist. Though he also held prestigious roles, such as Kapellmeister (director of music), and composed over a thousand works, such productivity was considered typical for Baroque-era composers. It wasn't until 1829, when Felix MENDELSSOHN conducted the *St. Matthew Passion* in Berlin, that the world truly discovered the purity and spiritual brilliance of BACH's music.

From that moment, the revival of BACH's music began, and his works became essential listening and performing repertoire across the world. On March 14, 2026, Weiwuying celebrates BACH's enduring legacy with an unforgettable day-long musical journey. Starting with some of his most iconic organ works, the program spans a vibrant range of interpretations, from historically informed performances, chamber music, and solo recitals, to bold cross-genre reinventions featuring jazz ensemble, saxophone ensemble, a cappella, traditional Chinese instruments, and even electronic music. Spread across the Concert Hall, Recital Hall, and public spaces, the celebration will only grow wilder and more exhilarating as the hours go by, inviting everyone to dive into the joyful madness of BACH!

Schedule

More details will be published in *24 Hours BACH's* program book.

3.14 Sat. 17:00-18:00 Solo Works Collection 1
Concert Hall

- Fantasia and Fugue in g minor, BWV 542
 - *Nun komm, der Heiden Heiland*, BWV 599
 - *In dulci jubilo*, BWV 608
 - Passacaglia and Fugue in c minor, BWV 582
 - *O Mensch, beweine deine Sünde groß*, BWV 622
 - *Ich ruf zu dir, Herr Jesu Christ*, BWV 639
 - *Jesus Christus, unser Heiland*, BWV 626
 - *In dir ist Freude*, BWV 615
 - Toccata and Fugue in d minor, BWV 565
- BWV 599, 608, 615, 622, 626, 639 are selected from the *Orgelbüchlein*

Organ | Sean JACKSON

3.14 Sat. 17:00-02:00 Videos
Concert Hall 3F Lobby

Performing Videos of Netherlands Bach Society
※For screening schedule, please refer to the appendix of this program.

3.14 Sat. 18:20-19:10 Great Orchestral Works 1
Recital Hall

- *Brandenburg Concerto* No. 4 in G Major, BWV 1049
- *Brandenburg Concerto* No. 5 in D Major, BWV 1050

Essential Sound Baroque Ensemble
Recorder | WENG Yueh-hung, CHUANG Fu-jung
Baroque Flute | CHIEN Chih-hsien
Baroque Violin | Alexander PILCHEN
Harpsichord | LI I-ing

3.14 Sat. 19:30-20:30 Great Orchestral Works 2
Concert Hall

- Triple Concerto in a minor, BWV 1044
- *Orchestral Suite* No. 2 in b minor, BWV 1067: VII. Badinerie
- *Schweigt stille, plaudert nicht*
(also known as the *Coffee Cantata*), BWV 211

Soprano | HUANG Li-chin
Tenor | LIN Yi-wei
Baritone | CHAO Fang-hao
Baroque Flute | MA yu
Baroque Violin | Shio OHSHTA
Harpsichord | Han-na LEE
The Gleam Ensemble

3.14 Sat. 20:50-21:40 Selected Chamber Music 1 • Violin Sonata No. 6 in G Major, BWV 1019
Recital Hall • Sonata for Viola da Gamba No. 2 in D Major, BWV 1028
• Flute Sonata in e minor, BWV 1034

Essential Sound Baroque Ensemble
Baroque Flute | CHIEN Chih-hsien
Baroque Violin | Alexander PILCHEN
Viola da Gamba | CHEN Yi-an
Baroque Cello | WU E-ting
Harpsichord | LI I-ing, CHUANG Fu-jung

3.14 Sat. 22:00-23:00 Great Orchestral Works 3 • Violin Concerto in a minor, BWV 1041
Concert Hall • Violin Concerto in E Major, BWV 1042
• Concerto for Two Violins in d minor, BWV 1043

Violin | CHANG Shan-hsin, Eric TSAI
Counterpoint Ensemble

3.14 Sat. 23:00-00:00 Weiwuying 365+ Dance Dancing in the Midnight
Crown Terrace (East)
Facilitator | Julie IWASA, The Gleam Ensemble

3.14 Sat. 23:20 - Selected Chamber Music 2 • Sonata for Viola da Gamba No. 1 in G Major, BWV 1027
3.15 Sun. 00:10 • Sonata for Viola da Gamba No. 2 in D Major, BWV 1028
Recital Hall • Sonata for Viola da Gamba No. 3 in g minor, BWV 1029
— — Performed by Cello

Cello | Victor COO
Piano | WU Ya-hsin

3.15 Sun. 00:30-01:30 In Love with
Concert Hall BACH Midnight Jazz

The program is excerpted, arranged,
and recreated from the following BACH's works:

- Pt. 1, XII. Aria "Blute nur, du liebes Herz!" from *St. Matthew Passion*, BWV 244
- Toccata and Fugue in d minor, BWV 565
- Selections from Inventions, BWV 772-786
- Selections from *The Well-Tempered Clavier*, Book 1, BWV 846-869
- *Goldberg Variations*, BWV 988
- Selections from the Cello Suites, BWV 1007-1012
- *The Musical Offering*, BWV 1079

Jazz Piano & Arrangement | YuYing HSU
Drums | Gabriel HAHN
Double Bass | Julian WITTICH

3.15 Sun. 01:50-02:50 Selected Chamber Music 3
Recital Hall

- Violin Sonata No. 3 in E Major, BWV 1016
- Violin Sonata No. 4 in c minor, BWV 1017
- Violin Sonata in G Major, BWV 1021
- Violin Sonata in e minor, BWV 1023

Violin | LI I-ching
Piano | CHEN Chih-yu

3.15 Sun. 02:00-03:00 Weiwuying 365+ Dance
Crown Terrace (East)

Dancing in the Midnight

Facilitator | Julie IWASA, The Gleam Ensemble

3.15 Sun. 02:30-04:00 Film
Concert Hall 3F Lobby

BACH – A Christmas Miracle

3.15 Sun. 03:10-04:10 Solo Works Collection 2
Concert Hall

- Cello Suite No. 1 in G Major, BWV 1007
- Violin Partita No. 2 in d minor, BWV 1004: V. Chaconne (Arranged for Cello)
- Cello Suite No. 6 in D Major, BWV 1012

Cello | LEE Mon-puo

3.15 Sun. 04:30-05:30 Solo Works Collection 3
Recital Hall

- Prelude and Fugue in C Major, BWV 846
 - Prelude and Fugue in c minor, BWV 847
 - Prelude and Fugue in f minor, BWV 881
 - Prelude and Fugue in d minor, BWV 875
 - Prelude and Fugue in E Major, BWV 854
 - Prelude and Fugue in c-sharp minor, BWV 873
 - Prelude in e-flat minor and Fugue in d-sharp minor, BWV 853
 - Prelude and Fugue in e minor, BWV 855
 - Prelude and Fugue in F-sharp Major, BWV 858
 - Prelude and Fugue in D Major, BWV 874
 - Prelude and Fugue in B Major, BWV 868
- BWV 846, 847, 853, 854, 855, 858, 868 are selected from *The Well-Tempered Clavier*, Book 1
- BWV 873, 874, 875, 881 are selected from *The Well-Tempered Clavier*, Book 2

Piano | LU Yi-chih

3.15 Sun. 04:30-17:00 Videos
Concert Hall 3F Lobby

Performing Videos of Netherlands Bach Society
※For screening schedule, please refer to the appendix of this program.

3.15 Sun. 05:50-07:00 Solo Works Collection 4
Concert Hall

- Violin Sonata No. 1 in g minor, BWV 1001
- Violin Partita No. 2 in d minor, BWV 1004
- Violin Partita No. 3 in E Major, BWV 1006

Violin | William WEI

3.15 Sun. 07:20-08:40 Reimagining New Classics 1
Recital Hall

- *Goldberg Variations*, BWV 988 (Arranged for String Trio by Dmitry SITKOVETSKY)

Violin | HSUEH Chih-chang

Viola | TSAI Hsien-hsiu

Cello | Victor COO

3.15 Sun. 08:00-09:30 BACH Talk
Concert Hall

BACH Along with the God

Speaker | HU Keng-ming

3.15 Sun. 09:40-10:40 Reimagining New Classics 2
Recital Hall

- Partita No. 6 in e minor, BWV 830: I. Toccata, VI. Tempo di Gavotta, VII. Gigue
- Partita No. 3 in a minor, BWV 827: II. Allemande, IV. Sarabande, I. Fantasia, VI. Scherzo, VII. Gigue
- Trio super "Allein Gott in der Höh sei Ehr," BWV 664
- Trio Sonata for Organ No. 6 in G Major, BWV 530: I. Vivace
- *French Suite* No. 5 in G Major, BWV 816
- *French Suite* No. 2 in c minor, BWV 813: I. Allemande
- Partita No. 6 in e minor, BWV 830: IV. Air
- *Overture in the French Style*, BWV 831: I. Overture

Performers | NanaFormosa Percussion Duo

3.15 Sun. 11:00-12:00 Great Orchestral Works 4
Concert Hall

- Orchestral Suite No. 2 in b minor, BWV 1067
- Orchestral Suite No. 3 in D Major, BWV 1068

Conductor | Brian LIAO
Flute | CHANG Shuo-yu
Counterpoint Ensemble

3.15 Sun. 12:20-13:10 Reimagining New Classics 3
Recital Hall

- Cello Suite No. 3 in C Major, BWV 1009: I. Prelude (Arranged for Ruan by LIU Xing)
- Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Guzheng & Ruan Duet by JEN Chung)
- *The Musical Offering*, BWV 1079 (Arranged for Guzheng, Ruan, Dizi & Xiao Trio by 3PEOPLEMUSIC)
- Toccata and Fugue in d minor, BWV 565 (Arranged for Guzheng, Ruan, Dizi & Xiao Trio by PAN I-tung)
- Prelude in C Major, BWV 846, from *The Well-Tempered Clavier*, Book 1 (Arranged for Guzheng, Dizi & Xiao Duet by KUO Jing-mu)
- Cello Suite No. 3 in C Major, BWV 1009: VI. Gigue (Arranged for Ruan by LIU Xing)

Performers | 3PEOPLEMUSIC

3.15 Sun. 13:30-14:30 Reimagining New Classics 4 • Cello Suite No. 1 in G Major, BWV 1007: I. Prelude (Arranged for Concert Hall Alto Saxophone by CHEN Li-fong)
• Orchestral Suite No. 2 in b minor, BWV 1067: VII. Badinerie (Arranged for Saxophone Duet by CHEN Chang-an)
• *Italian Concerto* in F Major, BWV 971 (Arranged for Saxophone Quartet by Katsuki TOCHIO)
• Violin Partita No. 2 in d minor, BWV 1004: V. Chaconne (Arranged for Saxophone Quartet by Yasuhide ITO)
• Nigel WOOD: *BACH & Beyond* (Part 1)
• Concerto for Two Violins in d minor, BWV 1043 (Arranged for Saxophone Sextet by Calvin WONG)

Performers | MIT Saxophone Ensemble

3.15 Sun. 14:50-15:40 Reimagining New Classics 5 The program is adapted from the following works:
Recital Hall

- *English Suite* No. 3 in g minor, BWV 808: I. Prelude
- Prelude and Fugue in e minor, BWV 855a
- Toccata in D Major, BWV 912
- Cello Suite No. 6 in D Major, BWV 1012: IV. Sarabande
- Violin Partita No. 2 in d minor, BWV 1004: V. Chaconne
- Sinfonia No. 15 in b minor, BWV 801
- Flute Sonata in b minor, BWV 1030: I. Andante
- Flute Sonata in E-flat Major, BWV 1031: II. Siciliano

Performers | SynFlowny

3.15 Sun. 16:10-17:00
Concert Hall

Reimagining New Classics 6

- IV. "Zion hört die Wächter singen" from *Wachet auf, ruft uns die Stimme*, BWV 140 (Arranged by Ward SWINGLE)
- *Jesus, meiner Seelen Wonne*, BWV 360 & X. "Jesus bleibet meine Freude" from *Herz und Mund und Tat und Leben*, BWV 147 (Arranged by Christine LIU)
- X. Aria "Suscepit Israel" from *Magnificat*, BWV 243 (Arranged by Karsten MÜLLER)
- *Goldberg Variations*, BWV 988: Variation No. 7 (Arranged by Michael EIMANN)
- Fugue in g minor, BWV 578 (Arranged by Ward SWINGLE)
- Violin Sonata No. 2 in a minor, BWV 1003: III. Andante (Arranged by Michael EIMANN)
- Invention No. 1 in C Major, BWV 772 (Arranged by Christine LIU)
- Orchestral Suite No. 3 in D Major, BWV 1068: II. Air (Arranged by Ward SWINGLE)
- Prelude in E-flat Major, BWV 876, from *The Well-Tempered Clavier*, Book 2 (Arranged by Ward SWINGLE)
- IX. Aria "Schafe können sicher weiden" from *Was mir behagt, ist nur die muntre Jagd*, BWV 208 (Arranged by Christine LIU)

Performers | Voco Novo

24 Hours BACH Videos Screening Schedule

3.14 Sat.

Location | Concert Hall 3F Lobby

17:00	Cantata <i>Ein feste Burg ist unser Gott</i> , BWV 80
17:24	Violin Partita No. 1 in b minor, BWV 1002
17:52	Concerto for Three Harpsichords in d minor, BWV 1063
18:06	Cantata <i>Jauchzet, frohlocket! Auf, preiset die Tage</i> from <i>Christmas Oratorio</i> , BWV 248 I
18:32	Six Little Preludes, BWV 933-938
18:44	Sinfonia in D Major, BWV 1045
18:51	Cantata <i>Wachet auf, ruft uns die Stimme</i> , BWV 140
19:20	Trio Sonata for Organ No. 6 in G Major, BWV 530
19:33	Cantata <i>Und es waren Hirten in derselben Gegend</i> from <i>Christmas Oratorio</i> , BWV 248 II
20:00	Cello Suite No. 4 in E-flat Major, BWV 1010
20:23	Trio Sonata for Organ No. 2 in c minor, BWV 526
20:35	Concerto for Three Harpsichords in C Major, BWV 1064
20:51	Cantata <i>Ich steh mit einem Fuß im Grabe</i> , BWV 156
21:04	Flute Partita in a minor, BWV 1013
21:19	Fugue in g minor (also known as <i>Little Fugue</i>), BWV 578
21:23	Cantata <i>Herrscher des Himmels, erhöre das Lallen</i> from <i>Christmas Oratorio</i> , BWV 248 III
21:46	Violin Sonata No. 2 in a minor, BWV 1003
22:11	Mass in b minor, BWV 232

※The actual screening times may vary slightly. In the event of any changes to the screening, please refer to the on-site announcements for the latest information.

24 Hours BACH Videos Screening Schedule

3.15 Sun.

Location | Concert Hall 3F Lobby

00:00	Orchestral Suite No. 1 in C Major, BWV 1066
00:21	<i>The Art of Fugue</i> , BWV 1080
02:00-02:30	Break
02:30-04:00	Film: <i>BACH – A Christmas Miracle</i>
04:00-04:30	Break
04:30	<i>Goldberg Variations</i> , BWV 988
06:04	Cantata <i>Gottes Zeit ist die allerbeste Zeit</i> (also known as <i>Actus Tragicus</i>), BWV 106
06:25	Trio Sonata for Organ No. 1 in E-flat Major, BWV 525
06:40	<i>St. Matthew Passion</i> , BWV 244
09:25	Concerto for Four Harpsichords in a minor, BWV 1065
09:34	Cantata <i>Gott, man lobet dich in der Stille</i> , BWV 120
09:57	Organ Concerto in a minor, BWV 593
10:09	Cantata <i>Herz und Mund und Tat und Leben</i> , BWV 147
10:39	<i>Brandenburg Concerto</i> No. 3 in G Major, BWV 1048
10:50	Cello Suite No. 5 in c minor, BWV 1011
11:14	Motet <i>Jesu, meine Freude</i> , BWV 227
11:34	Trio Sonata for Organ No. 4 in e minor, BWV 528
11:46	Cantata <i>Fallt mit Danken, fallt mit Loben</i> from <i>Christmas Oratorio</i> , BWV 248 IV
12:09	Toccatina and Fugue in d minor, BWV 538 <i>Dorian</i>
12:22	Cantata <i>Gloria in excelsis Deo</i> , BWV 191
12:37	Concerto for Oboe and Violin in c minor, BWV 1060R
12:51	Quodlibet (also know as the <i>Wedding Quodlibet</i>), BWV 524
13:03	Trio Sonata for Organ No. 5 in C Major, BWV 529
13:18	Cello Suite No. 2 in d minor, BWV 1008
13:40	<i>Magnificat</i> , BWV 243
14:08	Trio Sonata for Organ No. 3 in d minor, BWV 527
14:25	<i>Alles mit Gott und nichts ohn' ihn</i> , BWV 1127

14:36	Prelude and Fugue in E-flat Major, BWV 552
14:54	Harpichord Concerto in f minor, BWV 1056
15:04	Cantata <i>Ehre sei dir, Gott, gesungen</i> from <i>Christmas Oratorio</i> , BWV 248 V
15:27	Cello Suite No. 3 in C Major, BWV 1009
15:47	Organ Concerto in d minor, BWV 596
15:58	Violin Sonata No. 3 in C Major, BWV 1005
16:23	Cantata <i>Wir danken dir, Gott, wir danken dir</i> , BWV 29

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 19
 21
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Creative and Production Team

Performer(s) at Concert Hall

Conductor | Brian LIAO

Organ | Sean JACKSON

Soprano | HUANG Li-chin

Tenor | LIN Yi-wei

Baritone | CHAO Fang-hao

Baroque Flute | MA Yu

Baroque Violin | Shio OHSHITA

Harpichord | Han-na LEE

Violin | CHANG Shan-hsin,

Eric TSAI, William WEI

Cello | LEE Mon-puo

Flute | CHANG Shuo-yu

The Gleam Ensemble

Counterpoint Ensemble

Jazz Piano & Arrangement | YuYing HSU

Drums | Gabriel HAHN

Double Bass | Julian WITTICH

Speaker | HU Keng-ming

MIT Saxophone Ensemble

Voco Novo

(in order of appearance)

Performer(s) at Recital Hall

Recorder | WENG Yueh-hung,

CHUANG Fu-jung

Baroque Flute | CHIEN Chih-hsien

Baroque Violin | Alexander PILCHEN

Harpichord | LI I-ing

Piano | LU Yi-chih

Essential Sound Baroque Ensemble

Southern Taiwan Chamber Music Society

NanaFormosa Percussion Duo

3PEOPLEMUSIC

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(in order of appearance)

Cultural Development Partner



Weiwuying Online Questionnaire

